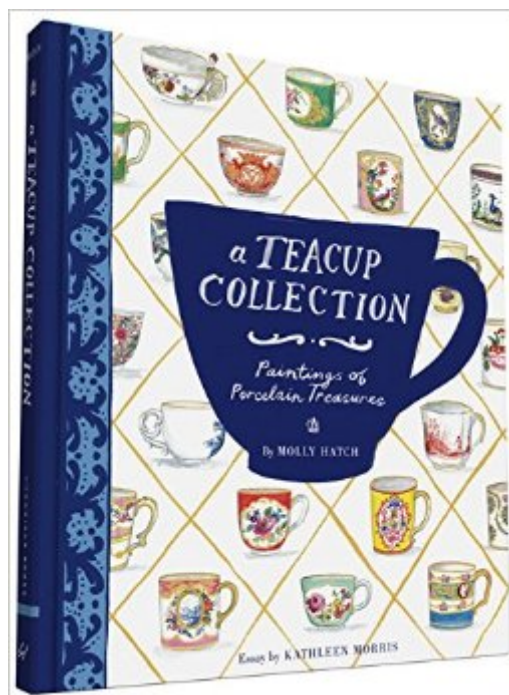


The book was found

A Teacup Collection: Paintings Of Porcelain Treasures



Synopsis

In paintings as pretty as the porcelain they depict, this gift book celebrates one of the finest teacup collections in the world: the 300-piece archive of the Clark Art Institute, which dates back to the eighteenth century and represents coveted designs of the day from Europe and China. Artist Molly Hatch, with exclusive access to this largely unviewed collection, pored over the details of each cup to create this visual treat. Including page after page of paintings of the cups, and led off by introductory essays, this is both an intriguing reflection on the art of collecting and an utterly charming gift for tea drinkers and teacup collectors.

Book Information

Hardcover: 120 pages

Publisher: Chronicle Books (March 17, 2015)

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Product Dimensions: 7.2 x 0.5 x 8.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #249,702 in Books (See Top 100 in Books) #19 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #50 inÂ Books > Arts & Photography > Other Media > Ceramics #412 inÂ Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

This book is simply charming! Each cup has a story behind it and it opened my eyes to other stories that are around me in my every day life.

This is an absolutely charming book! The illustrations are so wonderful--beautiful colors and designs! A book I will treasure and look at again and again. Interesting info about the illustrated teacups, too.

Not what I where looking for

Just as tea is a classic comforting treat, Molly Hatchâ™s A Teacup Collection has joined our

repertoire of go-to reads for a moment of cozy respite. Her detailed watercolor paintings of the Clark Art Institute's 300-piece porcelain teacup archive are a complete delight, particularly in pairing with introductory essays by Hatch and curator Kathleen Morris. The book is the perfect present for tea-lovers, for the artistically-inclined, for collectors and history buffs, or for anyone with a taste for whimsy. It's the type you'll want to sift through slowly, with a hot mug in your other hand, and treasure for years to come.

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